ADDENDUM

1991

Group Exhibition – New York, USA
Whitney Biennial, Whitney Museum.

Group Exhibition – Helsinki, Finland
Erotic Art Drawings, Gallery Mosabaka.

Group Exhibition – Los Angeles, USA
Fetish Art, National Leather Association.

Publication – Anthology
Tom of Finland Retrospective II, published by Tom of Finland Foundation.

Video and film – Documentary
Daddy and the Muscle, produced, written and directed by Ilppo Pohjola.

Artist's Death
Video and Film – Documentary
Daddy and the Muscle Academy. Written and directed by Ilppo Pohjola. Produced by Yleisradio (YLE) and Finnish Film Foundation. First aired on national television in Finland, theatrical release in Helsinki, film festivals in Berlin, New York, Toronto, San Francisco, and Los Angeles. Worldwide theatrical release.
Healthy and lengthy video and DVD distribution.

Recognition (after death)
Independent Times writes an article documenting Tom's influence and obituary.

1992

Recognition
On Super Bowl Sunday, the first annual memorial tribute, TOM's Bar, is held at LACE. Over 500 attend. Photo and obituary in *Flash Art magazine*.

Solo Exhibition – Helsinki, Finland
Galerie Pelin. The works for sale were from Tom of Finland Foundation. First solo exhibition in Finland.
Valentine Hooven and Durk Dehner are present.

Publication – Biography
Tom of Finland: His Life and Times. Written by F. Valentine Hooven III. Otava Publishing Company. Released in Finnish. Launched with press and Q & A with author and Durk Dehner at Academic Bookstore. Soon released in German by Bruno Gmünder Verlag, in English by St. Martin's Press and in French by Gemini.

Otava has been a publisher of literature in Finnish since 1890. Academic Bookstore (Akateeminen Kirjakauppa) is the largest bookstore in the Nordic countries.

Public Collection – Helsinki, Finland
Kiasma, the Museum of Contemporary Art, purchases two works for their permanent collection.

Video and film – Documentary
Daddy and the Muscle Academy, Ilppo Pohjola.

Screened at Berlin Film Festival.

Airs on Finnish national TV.

Screened at London Gay and Lesbian Film Festival.

Has west coast premier at Castro Theater in San Francisco with benefit party for ToFF and AIDSS Emergency Fund.

Screened at Los Angeles Gay & Lesbian Film Festival with party hosted by AID for AIDS and ToFF.

Public Collection – Kaarina, Finland
The town where Tom was born and raised acquires one sketch to exhibit at their council hall.

Group Exhibition – New York, USA
Summer Group Exhibition, Leslie-Lohman Gay Art Foundation.

Group Exhibition - Los Angeles, USA
Stuart Regan Gallery.

Group Exhibition – Utrecht, the Netherlands
Casco Gallery.

1993

ToFF – Artist Contest
Emerging Erotic Artist Contest. Tom of Finland Foundation conducts its first biennial competition.
Tom's desire was for his Foundation to include and encourage all erotic artists.

Publication – Biography
Tom of Finland: His Life and Times, Valentine F. Hooven III.
English edition released by St. Martin's Press.

1994

Solo Exhibition – Berlin, Germany
Tom of Finland Retrospective. Schwules Museum (Gay Museum). First major international gay retrospective. Includes uniforms, drawing tools, boots, etc. Large and comprehensive display. Catalogue produced by ToFF.

Solo Exhibition – Canberra, Australia
Club Champion.

Solo Exhibition – New York, USA
Feature Inc.

Publication – Anthology
Tom of Finland Retrospective III, published by Tom of Finland Foundation.

1995

Group Exhibition – Berkeley, USA
In a Different Light, Berkeley Art Museum.
Of Gay art/artists at University of California

Publication – Catalog
Tom of Finland Exhibition 1994-95, released by Tom of Finland.

Foundation. Publication – Monograph
Tom of Finland. Taschen Verlag. Publisher's first title on the artist.
Publisher Benedikt Taschen is a collector of the artist's work.

1996

Group Exhibition – Montreal, Canada
Théâtre Usine C.

Hosted by CHAPS. TOM's first show in Canada. TOM and four Canadian artists to be "TOM's heirs" in a county-wide search including Dyve.

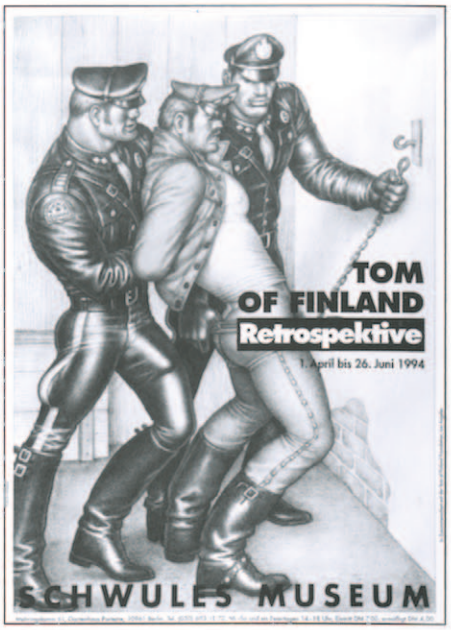
1997

Group Exhibition – Seattle, USA
Drawings: An Annual Invitational, Meyerson-Nowinski Gallery in Seattle.

Group Exhibition – Glasgow, UK
Lovecraft, Centre for Contemporary Arts in Glasgow, Scotland.

Solo Exhibition – Santa Monica, USA
Mark Moore Gallery.

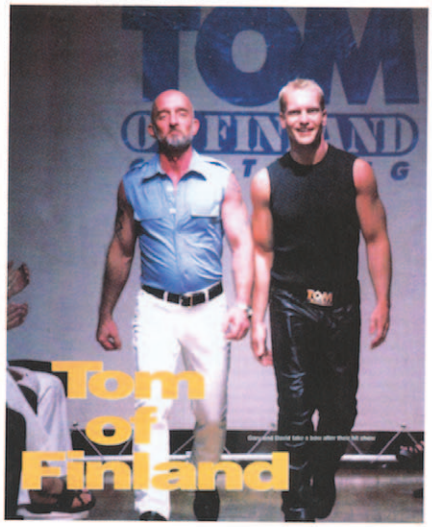
Group Exhibition – Los Angeles, USA
Master Drawings. Los Angeles County Museum of Art. From their permanent collection.
Bruce Davis, in charge of drawing acquisitions and recognizing the artist's mastery, accepts a drawing. It was hung strategically between a Matisse and a David Hockney.





TOP
Poster from Tom of Finland Retrospective at the Schuwles Museum (1994)

ABOVE
From Master Drawings exhibition (1997) Untitled (preparatory for #81.20), 1981, graphite on paper, ToFF #0487



TOP

Magazine article on Tom of Finland Clothing (1999)

"We are designing GUY clothes, not just GAY clothes"—in unison, Gary Robinson & David Johnson.

The attenuated, five-year life span of the Tom of Finland Clothing line had little to do with popularity and everything to do with financing. After an exhaustive study of Tom's art, designers Gary Robinson and David Johnson produced a collection that brought the artist's vision to three-dimensional life and was embraced by fashion editors, featured in music videos, and covered prominently on both fashion television and the E-Channel. Absolut Vodka sponsored the Absolut TOM mega-city runway show throughout the U.S. The low slung, "hip-hugger" jeans that are currently the industry standard reflect Tom's influence.

1 Two city tour.

2 Two city tour.
This exhibition broke all previous records in attendance and revenue thanks to Finnish women who have the clarity and insight to see the world, and culture, in a progressive, natural manner.

Group Exhibition – Santa Monica, USA
Some Lust, Patricia Faure Gallery.

Public Collection – San Francisco, USA
San Francisco Museum of Modern Art. Gifted a sketch from Tom of Finland Foundation.

Solo Exhibition – Stockholm, Sweden
Galleri Lars Boman. Exhibits "doodle drawings" on loan from ToFF.

Group Exhibition – Berlin, Germany
100 Years of Gay Art. Akademie der Künste.

1998

Group Exhibition – New York, USA
Male, Wessel O'Connor Gallery.

1999

Solo Exhibition – Chicago, USA[1]
Retrospective. TBA Exhibition Facility.

Solo Exhibition – Toronto, Canada
Retrospective. YYZ Artist Outlet.

Group Exhibition – Pori, Finland
Ruralia. Art of the Countryside. Pori Art Museum.

Solo Exhibition – Santa Monica, USA
The Adventures of Kake, Mark Moore Gallery.

Solo Exhibition – Jyvaskyla, Finland
Retrospective Exhibition. Jyvaskyla Art Museum.

Solo Exhibition – Paris, France[2]
The Most Famous Finn (Retrospective). Finnish Institute in Paris.

Solo Exhibition – Brussels, Belgium
James Van Damme Gallery.

ToFF License
Tom of Finland Clothing Company runway show at Bryant Park, New York.

2000

Group Exhibition – Los Angeles, USA
Made in California. Los Angeles County Museum of Art. Two works on loan from ToFF's permanent collection.
This work was included because of its association with a California company (AMG) and how it reflected the "California lifestyle."

Group Exhibition – New York City, USA
10th Anniversary Exhibition. Leslie/Lohman Gay Art Foundation.

Publication – Monograph
Dirty Pictures: Tom of Finland, Masculinity, and Homosexuality. Micha Ramakers. St. Martin's Press. The first published academic analysis of the artist and his influence on culture.
A groundbreaking study by art historian and international gay activist.

Group Exhibition – New York, USA
The Armory Show, Mark Moore Gallery in New York.

2001

Publication – Monograph
Dirty Pictures: Tom of Finland, Masculinity, and Homosexuality is published, Micha Ramaker.

Group Exhibition – New York City, USA
The Armory Show. Mark Moore Gallery.

Solo Exhibition – Santa Monica, USA
Mark Moore Gallery.

2002

Publication – Monograph
Art of Pleasure. Taschen Verlag.
Title is released three times over the next three years, each in a different size.

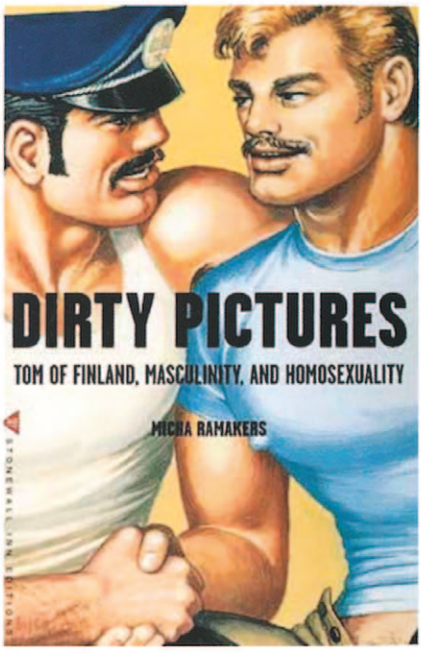
2005

Solo Exhibition – Antwerp Belgium
Tom of Finland, Maes & Matthys Gallery.

Group Exhibition – New York, USA
Tom of Finland · Etienne · Luger, Art@Large.

Solo Exhibition – Madrid Spain
Tom of Finland, at Galeria Espacio Minimo.



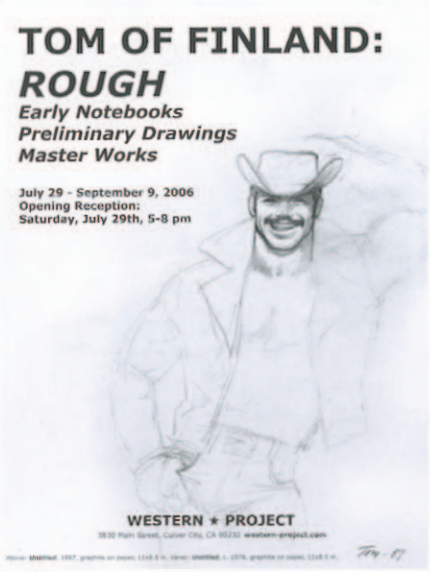


TOP

Exhibited in Made in California (2000), Untitled (6 of 6 from the story Tattooed Sailor and the Hoods), 1962, graphite on paper, 8.19 × 11.06", ToFF #62.12

Bob Mizer/AMG Collection. AMG took this series and made a film of the story. This is something Tom and AMG owner Bob Mizer did often, working off of each other's creativity.





LEFT PAGE, BOTTOM

Cover of the monograph on Tom's work, *Dirty Pictures: Tom of Finland, Masculinity, and Homosexuality is published,* Micha Ramaker (2000)

TOP

Five works acquired by the The Judith Rothschild Foundation for gifting to the Museum of Modern Art (MoMA) in New York (2006)

BOTTOM

Exhibition card for Rough retrospective (2006)

Public Collection – Chicago, USA

Art Institute of Chicago. Accepts two works from the private collection of Hudson, Director of Feature Inc.

Hudson represented the artist, first during the last years of his career, and now for his Foundation. He shares Tom's legacy by helping ToFF place works in museums and charitable auctions.

Publication – Monograph

Tom of Finland: The Comic Collection. Taschen Verlag.

2006

Public Collections – New York City, USA

Museum of Modern Art (MoMA). The Judith Rothschild Foundation Contemporary Drawings Collection.

Solo Exhibition – New York City, USA

Coming of Age. Charles Cowles Gallery. Celebration of ToFF's 21st birthday. 21 works from permanent collection.

This exhibition will join Rough to tour Europe, 2006—2008.

Solo Exhibition – Helsinki, Finland

Ennennäkemätöntä – Unforeseen. Helsinki City Museum. Curated by Berndt Arell. From collections in Northern Europe. Catalogue authors: Berndt Arell, Kati Mustola and Tuomo Niemelä, published by Like Publishing.

Berndt Arell has held so many positions in arts and culture that a new title should be created just for him! He holds all possibilities in the future. Berndt has made it a priority to present his fellow Finn, Tom, to the world.

Kati Mustola, researcher and historian, said, "He insults gay veterans and all homosexuals" when a Finnish Member of Parliament announced that he would not attend the Independence Day reception because seeing two men dancing together would be "a shocking experience for veterans." She made sure that everyone remembered that there were gays fighting for Finland in the war and that Tom of Finland was a decorated war veteran himself.

Tuomo Niemelä was a friend of Tom's and is a collector of his originals. Tuomo is an avid solver of mysteries; he recently deciphered the name of a person with a vintage, undocumented Tom in his possession. Tuomo is on the board of the newly formed Tom of Finland Seura in Finland.

Group Exhibition – Portland (Oregon), USA

Portland Museum of Art. Works from their permanent collection.

Solo Exhibition – Culver City (Los Angeles), USA

Rough (Retrospective). Western Project. Curated by gallerist Cliff Benjamin. 50 percent preparatory sketches for sale, the other from ToFF permanent collection. Included many iconic works on loan from ToFF.

This show to be combined with Coming of Age and to travel, keeping Tom's work out in popular culture.

Solo Exhibition – Paris, France

Galerie Jean-Luc & Takako Richard. Part of 2006—2008 Tom of Finland European exhibition..

Solo Exhibition – London, England

Keith Talent. Gallerists, Andrew Clarkin and Simeon Pittuck. Part of 2006 – 2008 Tom of Finland European exhibition.

Gallerists arrested and found guilty of theft and forgery, the judge saying they had lost all credibility in their profession. They stole eight works of art from the Tom of Finland Foundation permanent collection. All works were retrieved as a result of the persistence of the Foundation. The case was cracked by the attention given by our friends and gallery representatives, Galeria Espacio Minimo, in Madrid, Spain. They had heard, through a friend in France, that someone had purchased some Tom of Finlands in England, the country in which the works went missing. We are forever grateful to their attentiveness and to the cooperation of the collector who purchased some of the stolen works.

2008

Solo Exhibition – Madrid, Spain

Galeria Espacio Minimo. Part of 2006 – 2008 Tom of Finland European exhibition.

Group Exhibition – New York City, USA

Glossolalia: Languages of Drawing. Museum of Modern Art (MoMA).

ToFF – License

TOM parfum launched in Paris.

Jean-Claude Magret introduced the Foundation to Etienne De Swardt, President of Etat Libre d'Orange, resulting in a wonderful, ongoing relationship.

Group Exhibition – Liverpool, England

Liverpool Biennial. European Capitol of Culture and Homotopia. Contemporary Urban Center. Part of 2006 – 2008 Tom of Finland European exhibition.

Homotopia's Artistic Director, Gary Everett, is responsible for returning the European exhibition to England where it received the acclaim and respect it deserved.

Group Exhibition – Bloomington (Indiana), USA

Pre-Revolutionary Queer. The Kinsey Institute. Includes ToFF gift of preparatory drawing #0697.

Group Exhibition – Los Angeles, USA

Trade. Phil gallery. Gallerist and curator, Tony Payne.

Group Exhibition – Los Angeles, USA

Ma Bete Noire. Phil gallery. Gallerist and curator, Tony Payne.

2009

Publication – Monograph

Tom of Finland XXL. Benedikt Taschen Verlag. Over 666 pages dedicated to one of the most influential artists of modern times. Essays by such notables as Armistead Maupin, Jim French, Holly Johnson, Camille Paglia, Berndt Arell, Todd Oldham, and John Waters.





THIS PAGE

Works part of one-man exhibition in London (2006)

Keith Talent. Gallerists, Andrew Clarkin and Simeon Pittuck. Part of 2006 – 2008 Tom of Finland European exhibition.





TOP

Guerilla-style advertising campaign in Paris for the TOM parfum launched in Paris (2008)

ABOVE

Liverpool Bienniel (2008), Untitled (preparatory drawing for the story, *Ringo and the Renegades*), 1973, graphite on paper, ToFF #1508

Group Exhibition – New York City, USA
Compass in Hand: Selections from The Judith Rothschild Foundation. Museum of Modern Art (MoMA). Curators, Harvey S. Shipley Miller / André Schlechtriem. 2,500 works on paper.

Harvey and André have served hundreds of artists well by bringing them forward and into the public eye. They endured much in bringing forth a gift that will go down in contemporary art history as the pivotal point when museums started collecting more toward popular taste. We see it as the time when work with homosexual content, and sexual themes in the subject matter, started to reenter the American museums' consciousness.

Group Exhibition – Venice, Italy
The Collectors. 53rd International Art Exhibition (Venice Biennelle) – Nordic & Danish Pavilions. See pp. 202, 204-205.

Group Exhibition – New York, USA
Tattoo, Kathleen Cullen Fine Arts.

Public Collection – Providence, USA
Rhode Island School of Design Museum of Art (RISD) accepts finished drawing #88.09 from Hudson of Feature Inc.

Solo Exhibition – Berlin, Germany
Schlechtriem Brothers.

Group Exhibition – Las Vegas, USA
Sex on the Streets, Erotic Heritage Museum in Las Vegas.

2010

Group Exhibition – Madrid, Spain
ARCO, Galeria Espacio Minimo.

Group Exhibition – Los Angeles, USA
The Boneyard, Maloney Fine Art + Kim Light / Lightbox.

Group Exhibition – New Britain, USA
Revealed: The Tradition of Male Homoerotic Art, Central Connecticut State University Art Galleries.

Group Exhibition – West Hollywood, USA
Never Alone: A Look at Tom and His Friends. One Archives Gallery. Curated by ToFF. Selection from the hundreds of artists represented in ToFF's permanent collection.

Group Exhibition – New York City, USA
Tom of Finland and then some. Feature Inc. Partial list of participating artists: Bastille, Jerry Phillips, Martin of Holland, Robert W. Richards and Brian Kenny, Richard Prince, Robert Fontanelli, GB Jones, Jeff Burton, Raymond Pettibon, Catherine Opie, Carl Ferrero, David Frye, The Hun, Kinke Kooi, Juan Gomez, Rex, and Gengoroh Tagame.

ToFF and Feature were both "born" in the same year, 1984. The gallery has had six locations—from Chicago to NYC's lower east side—their present location. They have had no fewer than eight shows with Tom's work.

I want to show that gays can feel happy together—
that they have a right to be happy together.

Group Exhibition – Valencia, Spain
Compass in Hand: Selections From the Rothschild Foundation Collection, Valencian Institute of Art Modern.

2011

Group Exhibition – New York, USA
Comics Stripped, Museum of Sex.

Solo Exhibition – Turku, Finland
Tom of Finland (Retrospective). Logomo. Turku Capital of Culture. Presented by Turku ÅBO 2011 – Turku Foundation, Homotopia and ToFF. Curated by Gary Everett, artistic director of Liverpool's Homotopia.64 works from ToFF's permanent collect. Exhibition runs for a full twelve months.

- First time the Finnish Ministry of Education and Culture contributes funds to an exhibition with Tom of Finland.
- Over 80,000 visitors, including the Presidents of Finland and Austria.
- The Deputy Chief of Mission, United States Embassy in Finland, Danny Hall, gave a seminar at Logo-mo in honor of International Day Against Homophobia. He is a founding member of Gays and Lesbians in Foreign Affairs Agencies.
- Three nephews of Tom's were given a guided tour with a luncheon in their honor and paid a visit to the original schoolhouse where they went to school and Tom was raised. It marked a new beginning for the Laaksonen family to publicly show their pride for Tom and his legacy.

Group Exhibitions – Groningen, the Netherlands
Tom of Finland and Mates. Galerie Mooi-Man. Gallerists, Jan van Stralen and partner, Sandro Kortekaas. An impressive display of gay male figurative art, featuring artists from the Netherlands, the UK, and surrounding areas.

For the first time worldwide, an LGBT male/gay art gallery was represented at the Millionaire Fair held in Amsterdam. A job well done by Mooi-Man's gallerists.

Solo Exhibition – St. Louis, USA
Tom of Finland: Original Drawings, PHD gallery. Philip Hitchcock, gallerist.

Philip Hitchcock is bringing cosmopolitan culture to America's Midwest with grace and style. It is a pleasure to watch him at work: a gifted guardian and a true professional.

Public Collections – Berkeley, USA
University of California Berkeley Art Museum accepts preparatory drawing (#0578) from Hudson of Feature Inc.

Video and Film – Documentary
Tom of Finland. Written and directed by Mies Mikkonen. Produced in partnership with Turku 2011 Foundation, Homotopia and Tom of Finland Foundation. World premier, Vinokino Film Festival, Turku, Finland.





TOP
Tom of Finland: Original Drawings exhibition (2011)

ABOVE
Exhibition card from Tom retrospective in Turku (2011). Untitled. c. 1962, graphite on paper, ToFF #0083





LEFT

Rita Paqvalén, Durk Dehner, Tapani Vinkala, and S. R. Sharp, Turku, Kakskerta, Finland (2011)

With the help of Tom's family, friends and supporters, Tom of Finland Foundation, Los Angeles, has established Tom of Finland Seura, a society for the artist within his native country. This organization will commence by focusing on the life of the artist from his birth until he came of age. There are many photographs and letters the extended Laaksonen family has kept and now want to share with the world. These materials can be maintained by the Åbo Akademi University Library in Turku. ToFF is working with Turku ÅBO 2011 – Turku Foundation and Homotopia, Liverpool, to make this an imminent reality.

RIGHT

Presentation at Wäinö Aaltonen Museum of Art (2011)

LEFT TO RIGHT:
Gary Everett, Homotopia, Suvi Innilä, Turku Foundation, Riitta Kormano, WAM, Durk Dehner, ToFF, Cay Sevón, Turku Foundation, Päivi Kiiski, WAM, Klara Paul, Turku Foundation, Rita Paqvalén, Turku Foundation

Group Exhibition – Berlin, Germany
Compass in Hand: Selections from The Judith Rothschild Foundation. Martin-Gropius-Bau. Exhibition opened in New York, traveled to Valencia and Berlin.

Publication – Anthology
Sata sotakohtaloa. Compiled by John Lagerbohm. Finnish war stories, Chapter 49 dedicated to "Lieutenant Touko Laaksonen aka Tom of Finland" by Lamppu Laamanen. [See p. 64]

Solo Exhibition – Hollywood, USA
Tom of Finland: Public and Private. Antebellum gallery. Rick Castro, gallerist and curator. Premiere exhibition of collage works from Tom's reference binders, doodles from his kitchen-table newspapers, and photographs of his models.
This exhibition was mounted per the input of students who have visited TOM House from CalArts. Tom saw his photography as a part of the procedure in making his art; they felt these works stand on their own and deserve to be seen by a larger audience.

Group Exhibition – New York, USA
Happy Holidays! Drawings!, Alex Zachary.

Public Collections – Turku, Finland
Wäinö Aaltonen Museum of Art (Museum Centre of Turku). ToFF presents pastel drawing (#71.07).

2012

Solo Exhibition – Miami Beach, USA
Tom of Finland – Male Masterworks (Retrospective). World Erotic Art Museum. Volker Morlock, curator.
Opening for Miami Beach Gay Pride.

Publication – Anthology
SexPress, La révolution sexuelle vue par la presse underground, Vincent Bernière, Éditions de La Martinière..

Group Exhibition – New York, USA
Summer Camp, Schroeder, Romero & Shredder.

Solo Exhibition – Stockholm, Sweden
Tom of Finland, Kulturhuset, Gary Everett and Durk Dehner, curators.
Turku 2011 Foundation CEO, Cay Sevón, Gary Everett and ToFF use the momentum of Tom's exhibition in Turku to keep him visible as an ambassador at large for Finland, letting the world know that Suomi is a true home for all of Tom's gay brothers and sisters and that the time is now for all peoples to honor equality.

Publication – Anthology
Curiosa, la bibliothèque érotique, Alessandro Bertolotti, Éditions de La Martinière.

Publication – Anthology
L'art de la bande dessinée, Pascal Ory, Laurent Martin, Jean-Pierre Mercier and Sylvain Venayre.

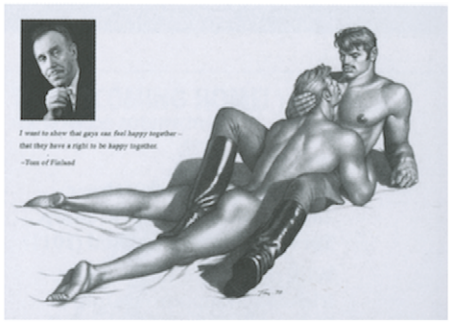
Group Exhibition – New York, USA
Punt, Feature Inc.

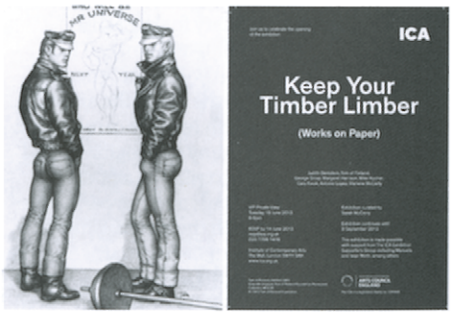
Tom of Finland Seura – Helsinki, Finland
Tom of Finland Seura (Society) established and registered in Finland.
Purpose is to raise awareness of the amazing influence that this artist had on our culture and how intregrated that influence has become. Tom is a national treasure and he has left his legacy to the world.

Publication – Monograph
Tom of Finland: Life and Work of a Gay Hero, Bruno Gmunder Verlag.
A study on the life and work of artist Tom of Finland that documents his childhood in Finland through to his successful career in advertising and rise to cult status in the international gay community and beyond. The book is generously illustrated with his drawings and also includes a number of rare photographs from the artist's life.

American launch at ToFF's annual Art Fair in Los Angeles.

The phenomenon of Tom is that his drawings are appreciated in bedrooms and backrooms, boot shops and bars. They are also treasured on the brightly lit walls of museums and the bookshelves of university libraries. His appeal is universal.
—S.R. Sharp





TOP

Back of dust jacket – *Tom of Finland: Life and Work of a Gay Hero*, Bruno Gmunder Verlag, 1979, graphite on paper, ToFF #79.09

ABOVE

Opening invitation, *Keep Your Timber Limber (Works on Paper)*, Institute of Contemporary Arts - Untitled, 1963, Graphite on paper, ToFF #63.05





TOP

Untitled (Preparatory drawing), c.1968, Graphite on paper, ToFF #1179

The Museum of Contemporary Art (MOCA), in Los Angeles, USA, accepts Tom of Finland Foundation's gift of TOM preparatory drawing for permanent collection.

ABOVE

Dual Exhibition – Los Angeles, USA. *Bob Mizer & Tom of Finland*, The Museum of Contemporary Art.

2013

Public collections – The Museum of Contemporary Art
The Museum of Contemporary Art (MOCA), in Los Angeles, USA.

Group Exhibition – New York, USA
Rare and Raw, Leslie + Lohman Museum.

Recognition – Shanghai, China
Feature on Tom of Finland in the *Art World Magazine*.

Group Exhibition – New York, USA
I Want That Inside Me, Feature Inc.

Group Exhibition – London, England
Keep Your Timber Limber (Works on Paper), Institute of Contemporary Arts.
Exhibition explores how artists since the 1940s to the present day have used drawing to address ideas critical and current to their time, ranging from the politics of gender and sexuality, to feminist issues, war and censorship. Work of eight artists curated by Sarah McCrory, over 80,000 visitors, including the Presidents of Finland and Austria.

Solo Exhibition – London, England
Tom of Finland: Preliminary Drawings, Stuart Shave / Modern Art.
Show is comprised of some 30 figurative pencil drawings dating from the early 1960s to the late 1980s, each made as preparatory studies for the highly finished illustrations of gay visual identity for which Tom of Finland is internationally renowned.

First gallery solo exhibition of the artist's work held in Britain.

Dual Exhibition – Los Angeles, USA
Bob Mizer & Tom of Finland, The Museum of Contemporary Art.
The first American museum exhibition devoted to the art of two of the most significant figures of twentieth century erotic art and forefathers of an emergent post-war gay culture.

Group Exhibition – London, UK
PUNK, SHOWstudio. Curated by Nick Knight.

Group Exhibition – Lille, France
HAPPY BIRTHDAY Galerie Perrotin / 25 years, Lille3000 / Tripostal. Art Fair – Frieze London

Art Fair – Frieze London
David Kordansky Gallery.



Untitled (Detail, from *Circus* story), 1975, Graphite on paper, ToFF #75.47

2014

Gallerist's Death

Hudson, founder and purveyor of New York's Feature Inc. gallery represented Tom of Finland, first during the last years of his career and then his estate.

During one Tom of Finland exhibition, when Feature Inc. was on Broome Street, a busload of people visited the gallery next door and a few wandered into Feature. A woman, say in her sixties, came in, carefully looked around, left, and soon returned with a male/female couple of a similar age. They were in the gallery for quite some time. On their way out, as they passed by the office, they were quietly speaking among themselves, and the woman from the couple mentioned that she thought she had just seen pornography, and the other woman replied, "Yes, but did you see the way they were drawn?" Overhearing that left me floating. — From an interview with Hudson of Feature Inc. by Dike Blair.

Art Fair – Art Basel

David Kordansky Gallery.

Group Exhibition – Helsinki, Finland

Dirty Frames, MUU Gallery.

The exhibition includes Tom of Finland and artists associated with Tom of Finland Foundation including Etienne, The Hun, Michael Kirwan, Jouni Lepistö, Joe Phillips, Benoit Prévot, Studio Splatter, Thor of Sweden, and Bill Ward. Organized in cooperation with ToFF, Tom of Finland Seura, Arts Promotion Centre Finland, Finnish Comics Museum and The Finnish Comics Society.

One of the highlights of the 29th Helsinki Comics Festival (this year celebrating queer artists).

The opening was also the launch of a very special book, *Tom of Finland: Sarja Kuvi*.

Publication – Monograph

Tom of Finland: Sarja Kuvia, Like Publishing

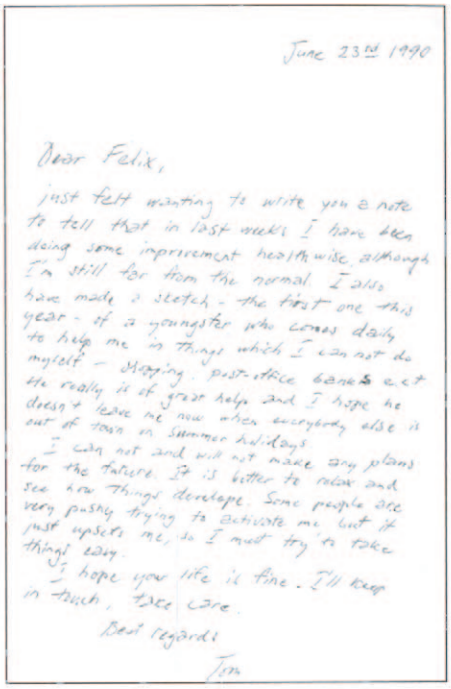
Tom of Finland Foundation has teamed with the publisher to present Tom of Finland's comics in their original Finnish text, with several of the stories in print for the first time.

Recognition – Finland

Itella Posti Oy releases a set of Tom of Finland stamps in Finland to honor "the most famous Finnish artist in the world." Initiated by Tom of Finland Foundation and designed by Finnish graphic artist Timo Berry, the set contains three 1st class adhesive stamps. The artwork chosen encapsulates the self-aware, unapologetic and proud archetypes of the artist as well as the photorealistic and black-and-white-toned aesthetics of his eloquent signature.

The Tom of Finland stamps raised the most international interest of any previous postage stamps – even before their publication.

Seta (LGBTI Rights in Finland) awards annually its "Apple of Good Information" to someone who has contributed positively to the situation of sexual or gender minorities. The stamp collection is a "significant cultural achievement and an example of how a company can positively use the ideas of sexual orientation and gender diversity in its business operations."



June 23rd 1990

Dear Felix,

just felt wanting to write you a note to tell that in last weeks I have been doing some improvement health wise although I'm still far from the normal. I also have made a sketch - the first one this year - of a youngster who comes daily to help me in things which I can not do myself - shopping, post-office, banks e.t.c. He really is of great help and I hope he doesn't leave me now when everybody else is out of town in Summer holidays.

I can not and will not make any plans for the future. It is better to relax and see how things develope. Some people are very pushy trying to activate me but it just upsets me, so I must try to take things easy.

I hope your life is fine. I'll keep in touch. Take care.

Best regards

Tom

TOP

Letter from Tom to Felix, 1990

Sealed with a Secret: Correspondence of Tom of Finland, Museum Center





TOP

Durk Dehner (President ToFF); Kimmo Antila, (Director, Postal Museum); Susanna Luoto, (Representative, ToFF and curator) going over Tom of Finland artwork for display.

Besides letters, on display are the artist's early paintings, later drawings, photos from different phases of his life, his apparel and his personal stamp collection.

ABOVE

Tom of Finland X Finlayson goods at design boutique Artemis in Beijing, China, 2014. A portion of the proceeds going to the Beijing LGBT Center.

The company wanted to send a strong message of tolerance to everyone.

The stamps received a great honor (the Kultahuippu award) from the Association of the Visual Communication Designers of Finland GRAFIA who acknowledge the best communications and design projects in Finland.

One of the 30 stamps Timo Berry has designed, and it is his favorite stamp of them all. He worked with Susanna Luoto to get the right tone of voice and a representative set of Tom's work into the stamps. The artwork was all approved by the Foundation. Susanna did the texts on the background and was the subject matter expert.

Be it always remembered that it was Solja Järvenpää that suggested to Tom's Foundation that we apply for a Finnish postage stamp. We all know what glory that has bestowed on the master artist and the brilliant light it shines both on Finland and the entire LGBT world community.

Solo Exhibition – Tampere, Finland

Sealed with a Secret: Correspondence of Tom of Finland, Museum Center Vapriikki - Postal Museum.

The exhibition reveals the man behind Tom of Finland, who rose to world renown. It presents a multifaceted portrait of the artist and Touko Laaksonen as a man.

In cooperation with Touko Laaksonen's family, Tom of Finland Foundation, Homotopia, Turku 2011 Foundation, Arts Promotion Centre Finland, Itella Corporation, Tom of Finland Seura, Like Publishing/Otava archives, Seta, The Finnish Comics Professionals, The Finnish Comics Society, Kenneth Wickman, Tuomo Niemelä, Kristiina Kukko, Timo Berry, Solja Järvenpää, Kalervo Pulkkinen, and Cay Sevón. Graphic Design by Wallu. Susanna Luoto, Curator.

ToFF License

Finlayson launches a collection of home textiles based on the art of Tom of Finland.

Berndt Arell, director general of the National Museum of Sweden and co-author of the book *Tom of Finland: Unforeseen*, said: "I am confident that Touko Laaksonen would be proud of the respect that he as an artist has gained during recent years thanks to Tom of Finland Foundation and Finnish trendsetter companies such as Itella Posti Oy, the Finnish national post office, and now Finlayson."

Group Exhibition – Berlin, Germany

Richard Hawkins & William S. Burroughs, Cerith Wyn Evans, Isa Genzken, Tom of Finland, Galerie Buchholz

So, the chance to dig into the Estate of William S. Burroughs and find his remarkable alterations of homely office supplies, to work closely with the Tom of Finland Foundation to unearth some of his lesser-known "reference file" collages, and to make even the slightest nod toward the idol that is Cerith Wyn Evans serve as a kind of faggot patrimony for a self that's always been made up of a matrix of directions to head toward and permissions derived from inspirational predecessors.
—Richard Hawkins, November 2014

2015

Solo Exhibition – Los Angeles, USA

Tom of Finland: Early Work 1944 – 1972, David Kordansky Gallery.

Survey of the artist's formative years across fifteen works. These graphite drawings, gouaches, and inked storyboards—the majority of which have never been shown before—broadly trace the evolution of Tom's exquisite draftsmanship and compositions from his earliest extant erotic works, executed just after serving in the Finnish Army during WWII, through to a complete comic produced in 1972, the year before Tom both earned his first solo exhibition and retired from his advertising career to devote himself fulltime to his art.

ToFF Collaboration

Tom of Finland marks the first installment of Henzel Studio Heritage. It includes one freeform hand-knotted rug and twelve hand-tufted rugs, all made of the finest silk and New Zeeland wool. Three art pillows complement the collection.

Solo Exhibition – New York, USA

Tom of Finland: The Pleasure of Play, Artists Space.

The first exhibition to examine, analyze and present the historic role that his work plays in addressing and transgressing postwar stereotypes of gender, sexuality, race, class and power relations.

Because of his compound status as artist and pop icon, Tom's work has gathered longstanding admiration by artists such as Jim Shaw and the late Mike Kelley, who invited Tom to speak in 1988 at CalArts; Raymond Pettibon, who became a lifetime supporter of the Tom of Finland Foundation; and Richard Hawkins who continues to work with the Foundation today.

Stefan Kalmár, Executive Director & Curator

Leading exhibition support provided by:
The Andy Warhol Foundation for the Visual Arts, through its Curatorial Fellowship Program; The Robert Mapplethorpe Foundation; Finnish Cultural Institute in New York, through its Mobius Fellowship Program; The Friends of Artists Space: The 40 Years Artists Space Program Fund; David Kordansky Gallery; and Galerie Buchholz

Both Artforum and *The New York Times* put this show on their "Best of art" lists for 2015.

Group Exhibition – Riga, Latvia

Slash: In Between the Normative and the Fantasy, Kim? Contemporary Art Centre.

The first time a public art institution in Latvia is turning towards "slashes" among contemporary art expression. More than 20 years had to pass since the decriminalization of homosexuality for such an exhibition, influenced by the digitalization of personal life, to be possible—borrowing from the *open-source* mentality.

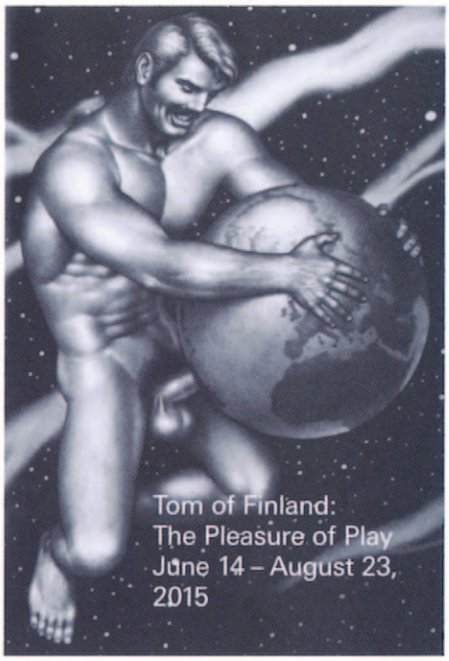
Includes work from the archives of Tom of Finland and Edgars Ozoliņš, and by the following participants: Zackary Drucker and Rhys Ernst (USA), Lucas Foletto-Celinski (Brazil, Germany), Atis Jākobsons (Latvia), Aleesa Cohene (Canada), Vladislas Nastavševs (Latvia), Benny Nemerofsky Ramsay (Canada, Germany), Armīns Ozoliņš (Latvia), Karol Radziszewski (Poland), Wolfgang Tillmans (Germany), Vilnis Vējš (Latvia). Curated by Kaspars Vanags and Gary Everett.

Collaboration partners: Homotopia, ISSP, MooiMan, Tom of Finland Foundation, 427, Luis De Jesus Los Angeles, Association of Memorial Museums.

The first queer themed art project in Latvia.

While there, I came upon three women: One from Latvia; one from Lithuania and one from Estonia. The three had come there to empower the Queer Latvians – to support what it takes to move their country forward. They were beaming while viewing the Tom of Finlands so I naturally asked them what it was about his work that spoke to them. They all told me that he made them proud to be Homosexual, that his drawings made them feel happy inside, full of pleasure in being themselves, enjoying life and their sexuality. We can overcome anything when we tap into the power of being who we are. —DD





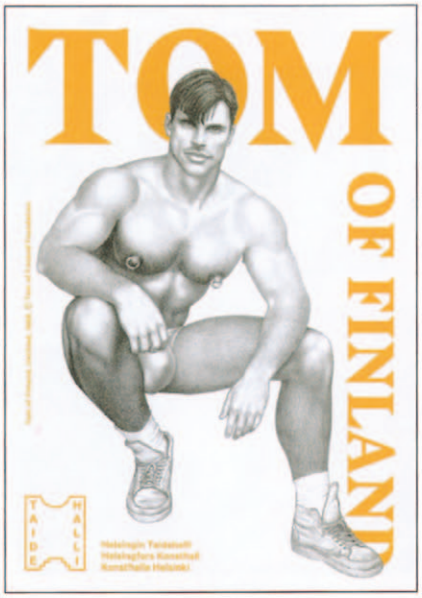
TOP

Debut at Colette in Paris, honored with a window display facing Rue Saint-Honoré.

ABOVE

Solo Exhibition – New York, USA. *Tom of Finland: The Pleasure of Play*, Artists Space.

Gallery guide - Untitled (From the story, *Jack - Jungle Seafood*), 1972, Gouache on paper, ToFF #72.41





TOM OF FINLAND (Touko Laaksonen, Finnish, 1920-1991)
Portrait of Durk, 1980, Graphite on paper
© 1980 Tom of Finland Foundation

Tom of Finland House
HISTORIC-CULTURAL MONUMENT APPLICATION

TOP

Solo Exhibition – Helsinki, Finland. *Tom of Finland: The Pleasure of Play*, Taidehalle. Opening invitation - Untitled, 1989, Graphite on paper, ToFF #89.08

TOP RIGHT

Monograph *Tom of Finland – Välähdyksiä nimimerkin takaa*, Like Publishing. Untitled, 1980, Lithograph (Enhanced by Sean Platter), ToFF #9022

2016



Publication – Monograph

Tom House: Tom of Finland in Los Angeles, Rizzoli.

An immersive glimpse into the private, domestic world of one of the twentieth century's most revolutionary artists. Nestled in a leafy, residential section of Los Angeles is the house where Tom of Finland lived and worked during the last decade of his life. It is an extraordinary place—part shrine, part haven, part art-historical archive, and part utopian collective. Still occupied by the men who resided there with Tom and dedicated themselves to preserving his legacy, the house serves as a living tribute to the artist's astonishing oeuvre and his radical vision of unapologetic homoerotic sexuality.

Revelatory photographs are paired with rarely seen preparatory sketches and unfinished drawings by Tom of Finland and revealed is a portion of the Foundation's collection of many other artists.

Written by Michael Reynolds. Contribution by Mayer Rus.

Photographed by Martyn Thompson.

Solo Exhibition – Helsinki, Finland

Tom of Finland: The Pleasure of Play, Taidehalle.

The most comprehensive Tom of Finland exhibition to date, spanning six decades to include more than 180 drawings, 1930s childhood paper dolls, the full set of 1940s gouaches along with triptychs, individual drawings, storyboards and over 300 reference pages.

The exhibition was initially seen, conceived for, and produced by Artists Space, New York in 2015 and has been complemented with works and documentation portraying aspects of the personal history of the artist, such as early landscapes and photos lent from family albums.

Director: Jan Förster.

Group Exhibition – Miami, USA

Desire, Moore Building.

Curated by Diana Widmaier Picasso. Presented by Jeffrey Deitch and Larry Gagosian.

Publication – Monograph

Tom of Finland – Välähdyksiä nimimerkin takaa, Like Publishing.

An entertaining and richly illustrated cross-section of Tom's career and life released in conjunction with The Pleasure of Play.

Recognition – Los Angeles, USA

Tom of Finland House - Historic-Cultural Monument.

Tom House is the property in which the internationally-renowned artist known as "Tom of Finland" (Touko Laaksonen) spent the last decade of his productive life, and it is the residence most associated with the artist's life and work. The property continues to serve as the base of the Tom of Finland Foundation (ToFF), co-founded by Tom himself, and it houses the largest repository of the artist's work in the world.

An acknowledgement of Tom of Finland and the many artists whose work has been preserved by ToFF.

The proposed period of significance for the property is 1980-1990, corresponding to Tom's direct association with the property during his lifetime.

It was at this house that Tom could live as Tom of Finland 100 percent of the time.

2017

Theatrical Production – Musical

Tom of Finland: The Musical, Turku City Theatre.

This musical about the artist is part of the official programme of events that celebrate the 100th anniversary of Finland's independence and is created in cooperation with Tom of Finland Foundation.

Libretto: Tuomas Parkkinen. Music: Jussi Vahvaselkä ja Jori Sjöroos.
Direction and choreography: Reija Wäre.

A man from Kaarina becomes an international role model influencing the world. The story of how Touko Laaksonen became Tom of Finland.

Video and Film – Biographical Feature

Tom of Finland, Helsinki-filmi.

Premiers at Göteborg Film Festival where it wins the Fipresci Award.



From the film, Tom plays the piano as Veli dances with one of "Tom's Men"

After harrowing experiences serving his country in World War II, Touko Laaksonen, now a decorated officer, leaves behind his sexual encounters with other soldiers only to find peace-time Helsinki rampant with persecution of the homosexual. He finds solace in his liberating drawings. Finland puts the pressure on every man to get married to a woman and have children and Laaksonen's escapades with men become clandestine. In his homoerotic art he creates a new realm of muscular men, free of inhibitions. This hero's work fanned the flames of a gay revolution.

Producer Aleksi Bardy has won awards at the Brussels International Film Festival and the Jussi Awards, and has teamed with acclaimed and much-admired director Dome Karukoski so that with this collaboration with Tom's Foundation, his messages of equality and freedom are shared with even wider audiences. —DD

Solo Exhibition – Turku, Finland

Touko Laaksonen – Tom of Finland: Miehistä ja musiikista,
Wäinö Aaltonen Museum of Art.

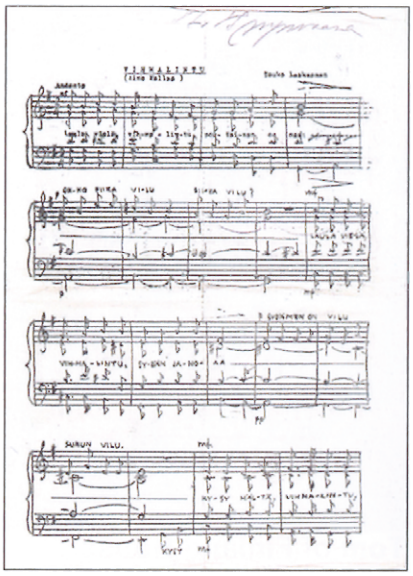
An exhibition on the personal history of the artist and his passions.
Curated by Susanna Luoto.

Publication

Salaisuuksin suljettu – Kirjeiden Tom of Finland, Susanna Luoto.







TOP

Theatrical Production – Musical, Turku City Theatre.

CENTER

Lasse Frank, Director of Photography; Dome Karukoski, Director; and Pekka Strang, Actor (Tom) on the set of the advertising agency where Tom works

ABOVE

Choral composition by Touko Laaksonen while at the Sibelius Academy in Helsinki, c.1945.





TOP

Untitled (Preparatory drawing), 1979, Graphite on paper, ToFF #0760

ABOVE

***My Gay Eye / Mein schwules Auge*, Tom of Finland Foundation Special Edition/ Poster**

Solo Exhibition – Berlin, Germany
The Man Behind Tom of Finland: Loves and Lives, Salon Dahlmann. Curated by Susanna Luoto.

Solo Exhibition – Berlin, Germany
The Man Behind Tom of Finland: Ecce Homo, Galerie Judin.

Publication – Monography
Tom of Finland - Marginaalista maailmanmaineeseen, F. Valentine Hooven III.

Group Exhibition – Shanghai, China
Group Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects.

2018

Publication – Anthology
My Gay Eye / Mein schwules Auge, Tom of Finland Foundation Special Edition.

Edited by Rinaldo Hopf and Axel Schock. This special edition presents the many sides of the artist and explores the Foundation he cofounded and its collections.

Solo Exhibition – Detroit, USA
TOM House: The Work and Life of Tom of Finland, Museum of Contemporary Art.

Goons whining about perversion and pornography in the presence of his illustrations don't know sublime weirdness when it strips for them. Classical sculptures on steroids emitting an angelic glow, Finland's bodies have the same sci-fi sexiness as H. R. Giger's aliens, complete with nuclear-missile dicks and flesh that looks like latex.
—Charlie Fox, Artforum

Art Fair – New York, USA
For Your Infotainment: Hudson and Feature Inc., a special section of Frieze New York.

David Kordansky Gallery. A solo presentation of historic work by Tom of Finland in a special section of the Fair.





2019

Group Exhibition – New York, USA

Camp: Notes on Fashion, The Metropolitan Museum of Art.

Curated by Andrew Bolton and Karen Van Godtsenhoven. Through more than 250 objects dating from the seventeenth century to the present, the exhibition explores the origins of camp's exuberant aesthetic.

Solo Exhibition – Kendal, UK

Let's Go Camping With Tom of Finland, Cross Lane Projects.

Created by The Lakes International Comic Art Festival. This special show is a celebration of the 100th anniversary of the birth of Tom of Finland, the world's best loved queer artist, comics' creator and gay icon.

Publication – Article

"An L.A. home where homoerotic artist Tom of Finland lived is a shrine to his legacy," *Los Angeles Times*, R. Daniel Foster.







(Photos by Gina Ferazzi / *Los Angeles Times*)

TOM House, the now private-public residence houses the Tom of Finland Foundation, holder of the largest collection of Tom art, about 1,500 works. All told, the organization stewards more than 100,000 images and related materials including vintage pornography—billed as the world's largest repository of erotic art.

Group Exhibition – Aarhus, Denmark, Copenhagen, Denmark

Art & Porn, ARoS Aarhus Art Museum, Kunsthal Charlottenborg.

Curated by Rasmus Christian Stenbakken. To mark the fiftieth anniversary of lifting the ban on visual pornography in Denmark in 1969, this show highlights how art was influenced by changing the law on pornography.











2020

TOM OF FINLAND CENTENNIAL (1920–2020)

Publication – Article
"Täällä asui Tom of Finland", Marita Kouhia.
Published in *Helsingin Sanomat*.

Tom's life in Los Angeles in the 1980s was a time of freedom, celebration and inspiration. There he met a man who became the protector of his beloved and all his life's work. There he was no longer the director of advertising agency, Touko Laaksonen, he was Tom of Finland.

Solo Exhibition – Talinn Estonia, New York, USA, Stockholm, Sweden
The Darkroom, Fotografiska.
Curated by Berndt Arell.

Solo Exhibition – London, UK
Tom of Finland: Love and Liberation, House of Illustration.
Curated by Olivia Ahmad.

Solo Exhibition – Tokyo, Japan
Reality & Fantasy: The World of Tom of Finland, Parco – Gallery X.

Solo Exhibition – Online
Tom of Finland: 100 Years, David Kordansky Gallery.

Art Fair – Basel, Switzerland
David Kordansky Gallery. Group presentation.

Solo Exhibition – Berlin, Germany
Tom of Finland: Made in Germany (Monograph accompanies exhibition), Galerie Judin.

Tom's first ever exhibition was in Hamburg in 1976 and he did many commissions for German clients. The gallery has devoted a show and publication to these seminal years.

LEFT PAGE, BOTTOM

***Art & Porn*, ARoS Aarhus Art Museum, Kunsthal Charlottenborg. Cover of catalogue**

LEFT

***Täällä asui Tom of Finland*, Marita Kouhia. Photos by Nancy Pastor**

RIGHT

Untitled, 1960, Graphite on paper, #60.15